

**The Third International Fu Jen Academia Catholica Conference:
Intersubjectivity and Manifold Relations
May 18, 2012 (Friday)**

Time	Agenda		
8:30-9:00	Registration St. Paul Hall, Academia Catholica (DG410)		
8:50-9:00	Opening Ceremony Professor Shang-Shing Peter Chou Vice President of Academic Affairs, Fu Jen Catholic University		
9:00-9:10	Group Photo		
9:10-10:10	Keynote Speech I : Cross-Disciplinary Approach to Catholic Studies George Taylor (University of Pittsburgh) “Cross-Cultural Understanding and the Hermeneutics of Ricoeur and Gadamer”		
10:10-10:30	Tea Break		
Panel I: Language and Hermeneutics			
10:30-12:00	Moderator	Speaker	Topic
	Jing-Jong Luh		Dan R. Stiver (Hardin-Simmons University) “Practical Wisdom: From Critique to Conviction, From Culture to Culture”
			Cristal Huang (Soochow University) “‘The Narrated Time’ as an Entrance of Intersubjective Polylogue”
		Hsueh-i Chen (National Taiwan Normal University) “Intercultural Adaptation and Self-transformation – Analyzing Concepts of Cultural Identification and the Idea of Polylogue”	
12:00-13:30	Lunch		
Panel II: Bible and Philosophy			
13:30-15:00	Moderator	Speaker	Topic
	Fr. Mark Fang, SJ		Jocelyn Dunphy-Blomfield (The University of Melbourne) “Aspects of the Bible Significant in Ricoeur’s Work”
			Youzhuang Geng (Renmin University of China) “The Phenomenology of Prayer and the Art of listening: On the Theological and Aesthetic Ideas of Jean-Louis Chretien”
		Jen Ta Vence Lee (Fu Jen Catholic University) “Was Woman Created to Be Attached to Man?”	
15:00-15:30	Tea Break		
Panel III: Music and Aesthetics			
15:30-17:00	Moderator	Speaker	Topic
	Huang-Chieh Yu		Li-Xing Hong (Fu Jen Catholic University) “Rereading and Re-contextualizing Wu Li’s “Songs to the Holy Mother” from <i>Tianyue Zhengyin Pu</i> ”
			Katia Lenehan (Fu Jen Catholic University) “Truth in Painting: A Comparison between Etienne Gilson and Jing Hao”
		Shang-Wen Wang (Fu Jen Catholic University) “On Bach’s Musical Theology: An Exemplary Study on the <i>Prelude of the Unaccompanied Cello Suites No. 3 (BWV 1009)</i> ”	

May 19, 2012 (Saturday)

Time	Agenda		
8:40-9:10	Registration St. Paul Hall, Academia Catholica (DG410)		
9:10-10:10	Keynote Speech II: Cross-Disciplinary Approach to Catholic Studies Thierry-Marie Courau (Institut catholique de Paris) “Singularity and Dialogue, Limit and Openness”		
10:10-10:30	Tea Break		
Panel IV: Religious Dialogue and Sinology			
	Moderator	Speaker	Topic
10:30-12:00	John Selvamani	Batairwa K. Paulin (Fu Jen Catholic University)	“Taiwan Catholics and the Challenge of Denominational Identity in Interreligious Dialogue”
		Piotr Adamek (Monumenta Serica Institute)	“The Tabooing of Names in China as an Important Cultural Factor of Intersubjective Relationship: A Historical Review”
		Mei-Tin Huang (Fu Jen Catholic University)	“The Concept of Taoism in Philippe Couplet’s <i>Confucius Sinarum Philosophus</i> ”
12:00-13:30	Lunch		
Panel V: Science and Religion			
	Moderator	Speaker	Topic
13:30-15:00	Thomas Yang	John Selvamani (Fu Jen Catholic University)	“God in an Evolutionary Worldview : A Review of Catholic Perspectives”
		Wen-Hsiang Chen (Fu Jen Catholic University)	“Emergence of Consciousness and the Theory of Creative Evolution”
		Raphael Ling (Fu Jen Catholic University)	“The ‘Situation’ of Original Sin”
15:00-15:30	Tea Break		
Panel VII: Religious Practice and Counseling			
	Moderator	Speaker	Topic
15:30-17:00	Pan-Hsiao Huei	Ying-Fen Su (Fu Jen Catholic University)	“Wisdom and Sincerity: Two Dimensions of Pre-Confucian Humanistic Healing”
		Carolyn Scott (National Cheng Kung University)	“‘A sister calling:’ Intersubjectivity in Hopkins’s <i>The Wreck of the Deutschland</i> ”
		Rui Xin (Fu Jen Catholic University)	“Study of John D. Caputo’s ‘A Theology of Weakness’: On <i>The Weakness of God: A Theology of Event</i> ”
17:00-17:10	Closing Ceremony Professor Bernard C.C. Li Dean, Fu Jen Academia Catholica		
17:10-	Mass		